



IKONOGRASS by LÉO KOSM



The moment one gives close attention to any thing, even a blade of grass, it becomes a mysterious, awesome, indescribably magnificent world in itself.

Henry Miller

Studio view
RAVI, Liège Belgium
2015



Studio view
Karim Benzema
work in progress





Karim Benzema
120 x 170
Limited Edition 1/5
2015

Kate Moss
120 x 170
Limited Edition 1/5
2015





Kate & Karim
Exhibition view
The Jamjar, Dubai
2015





Sling Shots

Wood, gold & rubber
Limited Edition 3/3
2015

Léo Kosm presents a rather complex, but innocuous, oeuvre which spans various media and know-how. Extracting artefacts from art history and popular culture as a point of departure, he permutes, in a both serious and playful manner, their data and represent them in a way that does not allow for perfunctory reading. Believing in the fertility of conversation and the hypothesis that there is always the X, the unknown, Léo incorporates speculative thinking as part of his practice: a base to assimilate new materials and modes of cultural (mis-?)understanding, to rewrite stories of Trojan horses, and to reconsider non-obsolete anecdotes.

Artist in residence: The Domain of [Kerguehenec](#) (Britany - France, 1998-99), Thamy Myele Foundation, (Amsterdam - The Netherlands, 2011, [read more](#)), The JamJar, 2014, Dubai UAE ([read more](#)), RAVI, La Comète - E251, Liege, Belgium, 2015 ([read more](#)).

CONTEXT

PLEASE KEEP
OFF THE GRASS.
PELOUSE INTERDITE



St Jean in Disco
170 x 170
2015



Vanity

Wood, plaster & gold

50 x 50

2015



Through varied projects, Leo Kosm has proved to be a singular voice in the contemporary art scene. Brought to the art world and nurtured by [Arte Povera](#) artists such as Mario Merz and Pier Paolo Calzolari in the late 90's, he has been since then an avid mover, mostly on the margins. Tour a tour serial-curator (TIAC, LeLa & Atelier galleries, 1999-2014), visual arts and aesthetic instructor (School of Fine Arts & Design, Addis Abeba University, Ethiopia, 2000-2004), he persists in being an 'iconomachic' free-lance créateur. He recently collaborated with the award-winning, London-based Ghanaian architect David Adjaye for the *Art At Work / Visionary Africa* platform (associate curator, BOZAR museum, Brussels, Belgium, 2012, [read more](#)). Leo was also commissioned series of sculptures by US artist Pae White for her Ollegro exhibition (MAK Vienna, Austria - 2014 [read more](#)). The current development of the iKonograss project in the MENA region, follows the [H*tel Dystopia](#) manifesto presented in Dubai in 2010 ([read more](#)).

Born: 1976, **hometown:** Angers, France, **lives and works:** Dubai, UAE.

Education: MA Fine Arts, UFR Arts, University of High Brittany, Rennes, France, 1999
MA & New Media, The Amsterdam School of Architecture, The Netherlands, 2010

STORYLINE

Icarus
Feathers & asphalt
2015





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(save money, buy art...)