

# NEOSCAPE





**NEOSCAPE** *Opening Night*  
January 29, 2011

Coinciding with Daniel Tayé's *retrospection*, this curated group show questions the representation of *space* with paintings, drawings, prints, photographs and collages by Antonio Fiorente, Bisrat Shibabaw, Carlos Mariné, Hana Yilma, Klaus Mertens, Michael Tsegaye, Mulugeta Tafesse & Tewodros Hagos + Ezra Wubë.



***NEOSCAPE & AROGUË NEW?***



*Hidden Secret, Mixed media, 2010, Klaus Mertens*  
*Birds, Woodcut, 2000, Klaus Mertens*

*Dog, Woodcut, 1995, Klaus Mertens*  
*Gashe Asfaw Damte, Oil on canvas, Daniel Tayé*



*Birds, Woodcut, 2000, Klaus Mertens*  
*Dog, Woodcut, 1995, Klaus Mertens*  
*Currents, Digital Prints, 2010, Michael Tsegaye*

*Dog, Woodcut, 1995, Klaus Mertens*  
*Blende 8, Woodcut, 2004, Klaus Mertens*  
*Turkish Boat, Watercolour, 2007, Klaus Mertens*  
*Sniper, Woodcut, 2010, Klaus Mertens*



*Blende 8, Woodcut, 2004, Klaus Mertens*  
*Turkish Boat, Watercolour, 2007, Klaus Mertens*  
*Sniper, Woodcut, 2010, Klaus Mertens*

*Spread Stones I-IV, Oil on canvas, 2010, Tewodros Hagos*  
*Currents, Digital Prints, 2010, Michael Tsegaye*  
*Turkish Boat, Watercolour, 2007, Klaus Mertens*



*Currents, Digital Prints, 2010, Michael Tsegaye*

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*Beyond, Digital print, 2010, Antonio Fiorente*  
*Spread Stones I-IV, Oil on canvas, 2010, Tewodros Hagos*

*Currents, Digital Prints, 2010, Michael Tsegaye*

*Blue Trains, Mixed media on carton, 1993, Mulugeta Tafesse*  
*Nocturne - City Port, Mixed media on carton, 1993, Mulugeta Tafesse*



*Spread Stones I-IV, Oil on canvas, 2010, Tewodros Hagos*

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*Currents, Digital Prints, 2010, Michael Tsegaye*



*Harar, Indian Ink on paper, 2006, Carlos Mariné*  
*Makina Girgir, Indian Ink on paper, 2005, Carlos Mariné*  
*Night & Dream, Ink on fluorescent sticker, 2010, Bisrat Shibabaw*  
*Beyond, Digital print, 2010, Antonio Fiorente*  
  
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*Harar, Indian Ink on paper, 2006, Carlos Mariné*  
*Makina Girgir, Indian Ink on paper, 2005, Carlos Mariné*  
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*Harar Gate, Mixed media on carton, 1993, Mulugeta Tafesse*  
*Blue Trains, Mixed media on carton, 1993, Mulugeta Tafesse*  
*Nocturne - City Port, Mixed media on carton, 1993, Mulugeta Tafesse*  
*Looking Inside I-V, Oil on canvas, 2010, Hana Yilma*

*Harar, Indian Ink on paper, 2006, Carlos Mariné*  
*Makina Girgir, Indian Ink on paper, 2005, Carlos Mariné*



*Looking Inside I-V, Oil on canvas, 2010, Hana Yilma*

*Looking Inside III, Oil on canvas, 2010, Hana Yilma*



*Looking Inside I, Oil on canvas, 2010, Hana Yilma*

*Looking Inside II, Oil on canvas, 2010, Hana Yilma*





*Looking Inside IV, Oil on canvas, 2010, Hana Yilma*



*Looking Inside V, Oil on canvas, 2010, Hana Yilma*



*Blue Trains, Mixed media on carton, 1993, Mulugeta Tafesse*

*Nocturne - City Port, Mixed media on carton, 1993, Mulugeta Tafesse*



**NEOSCAPE** (General view)

*Mulugeta Tafesse, Hana Yilma,  
Carlos Mariné, Bisrat Shibabaw  
Tewodros Hagos*

As part of its commitment to provide visitors with a unique experience, ATELIER is pleased to host its first interdisciplinary

evenings with US-based Ethiopian artist **Ezra Wubë**.

**Friday February 18th & Saturday February 19th, 2011.**

**MEMORY/PROCESS.** A selection of **short films**

that explore Ezra's world view, underscoring recurring motifs and offering a thematic view of his work. The presentation includes seminal pieces, a number of which have seldom, if ever, been seen in Ethiopia, and premieres the new painting/video piece

***Hisab.***

*"I want to be here and present even though, as the result of being part of two worlds, my idea of home and identity is no longer singular. My art practice is performative and involves my body as a primal means of communication, affirming I am here. As an immigrant, because of the loss of constancy, it is a necessity to make a new imaginative relationship with the world I live in to make the unfamiliar familiar. While collaging my past with present experiences, I attempt to make a third entity that is in both the past and the present. My effort to make a narrative is left ambiguous, so that the line between what is real and what is imagined, what is sensical, and nonsensical becomes faint."*



Ezra Wubë



Event video/recorded by  
Yared Zeleke & Mekonnen Mengiste

The presentation is structured around the notion of **MEMORY & PROCESS** which is used to understand the artist's work as well as the context in which it will be screened.

**Films:**

Sweep Walk, 1'2", 2007

Hold De Door, 3'3"8, 2008

Head Stance, 2'29", 2007

When We All Met, 3'54"

Amora, 2'40", 2009

B-Pop, 2'46", 2007

Hisab, 7'49", 2011



Sweep Walk, 1'2", 2007



Hold De Door, 3'3"8, 2008





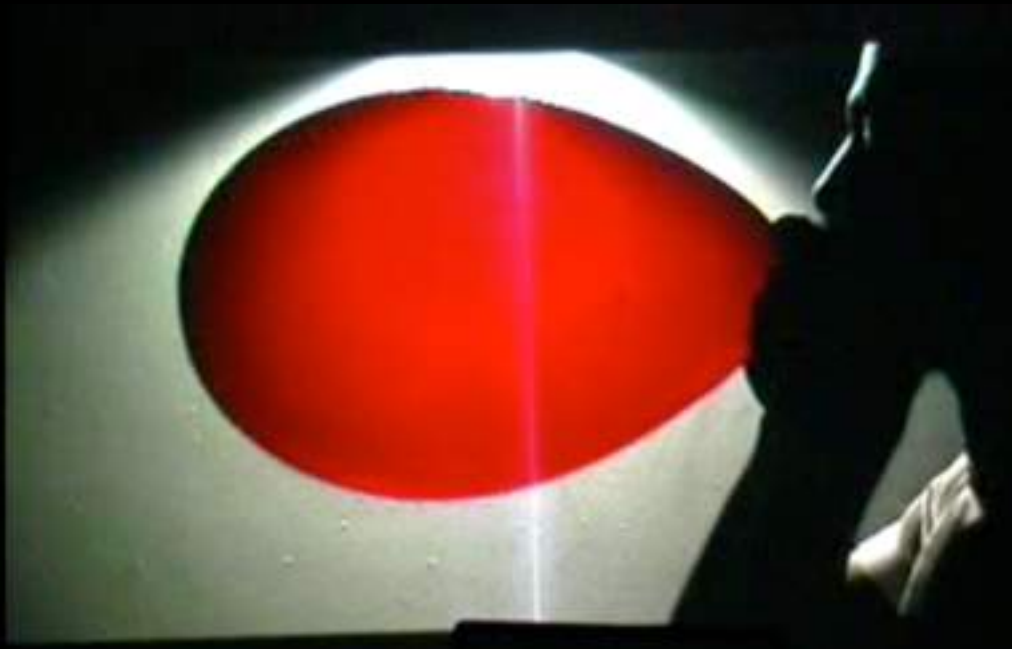
Head Stance, 2'29", 2007



When We All Met, 3'54"



Amora, 2'40", 2009



B-Pop, 2'46", 2007



Hisab, 7'49", 2011

Ezra Wubë (b. 1980, Addis Ababa, Ethiopia) is regarded as one of the most promising and innovative Ethiopian artists of his generation. Ezra moved to the United States at the age of 18 and received his BFA in painting from the Massachusetts College of Art, Boston, and an MA and MFA from Hunter College, New York, NY. In works encompassing video, installations, drawing, painting and performance, Ezra engages mundane situations and interpersonal communication, only to subvert them through paradoxical visual manipulation.



### **Selected exhibitions**

*"PVE: Performance Video Event"*, University of the Streets, New York, NY, 2011

*"The Video Show"*, Raritan Valley Community College, NJ, 2011

*"African Rhythms / American Echoes"*, BAM, Brooklyn, New York, 2010

*"Freeze Frame"*, on tour Miami, Florida, and the Bina Film Festival in New York, 2009

*"MA selects MFA"*, Hunter College, New York, 2009

*"The Happening: Kinetics as Art Object"*, Rush Arts Gallery, New York, 2009

*"Abyssinia to Harlem and Back"*, Canvas Paper and Stone Gallery, New York, 2008

*"Here to There"*, South Seattle Community College, Seattle, Washington, 2008

*"Reflections in Exile: 5 African Artists"*, South Shore Art Center, Cohasset, 2008

*"Ethiopian Millennium"*, Blackburn Gallery, Howard University, Washington, DC, 2007

*"Story Telling"*, United Nations, New York in 2006

*"Annual Black Achievement Award"*, Dreams of Freedom Museum, Boston, 2003

† 4.000



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***NEOSCAPE*** Closing Night  
February 26, 2011