



An Obscure Taxonomy (of noble lines)

Featuring

Tesfaye Bekele

Ermias Kifleyesus

Ben Sabatier

Dereje Demissie

Addissu Worku

Eyob Kitaba

Tamrat Gezahagn

Klaus Mertens

Artiste Ouvrier

SEMPRE MIT 2



An Obscure Taxonomy (of noble lines)

The exhibition examines the inseparable connection between subject and object, object and space, and demonstrates that the notion of classification is not one-sided or passive but an active relationship connecting the curator, the artist, and the viewer...

An Obscure Taxonomy (of noble lines)

I THINK THE CURATOR IS SOMEONE WHO MAKES CONNECTIONS BETWEEN ART AND THE PUBLIC.

*Of course, artists do that themselves very much and there are some artists, particularly now in sense and I think that's great, who don't need a curator or don't want a curator; they prefer a kind of direct interaction themselves. But I see curators as enablers, if you will, as people who are crazy about art and they want to share their crazy about art with other people. But I think they also have to be very careful not to impose their own reactions too much, their own prejudices, on other people. And that's hard because on the other hand you can only be yourself; you can only see the work that you see with the eyes that you have. I think of curators as opening people's eyes to the pleasure of art, to the strength of art, to the subversiveness of art. **OR WHATEVER IT IS.***

Anne d'Harnoncourt, in *A Brief History of Curating*, HUO,
Ed. JRP | Ringier & Les Presses du réel, 2010, p.179



PUTTING ART INTO EVERYONE'S HANDS

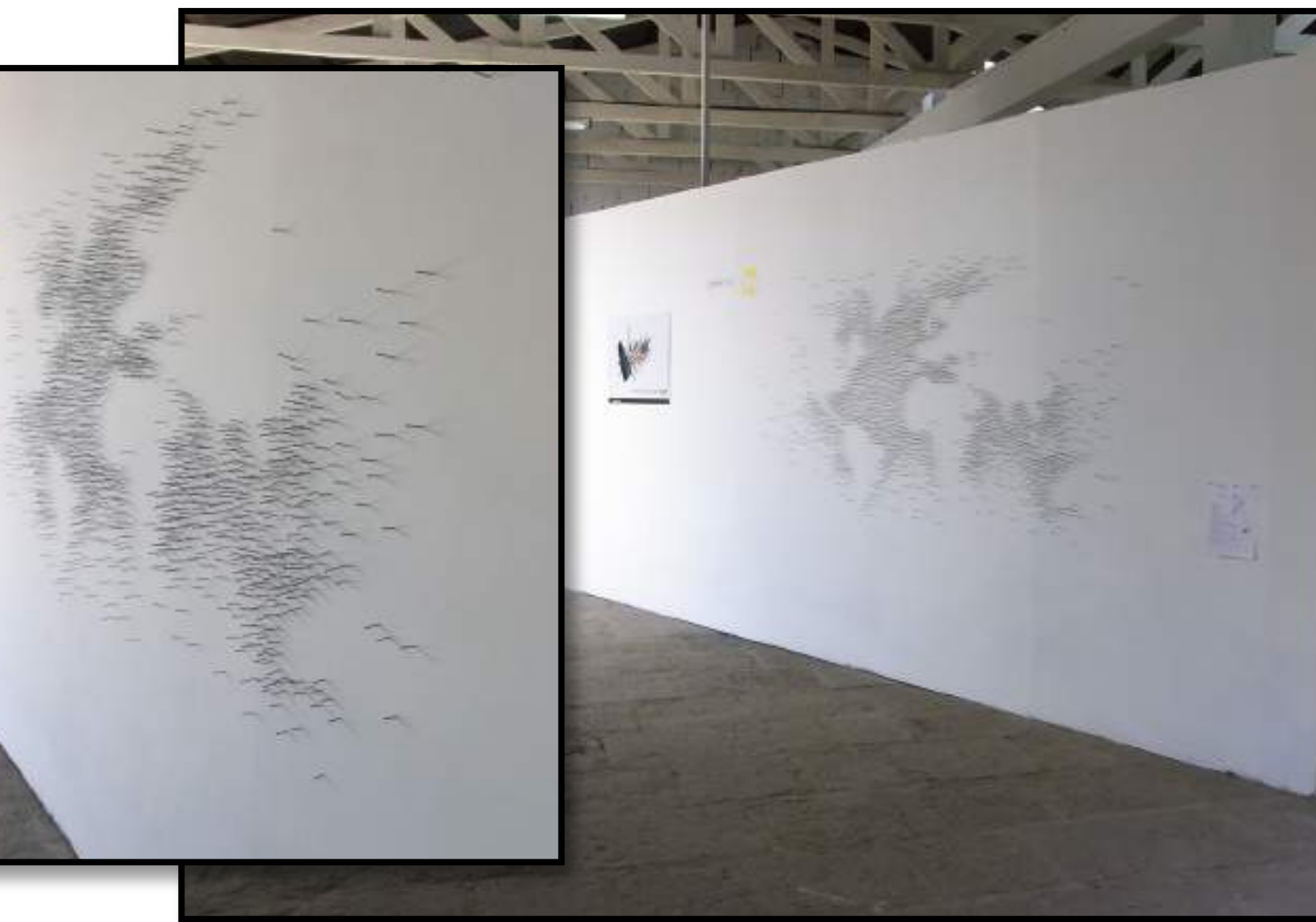


WWW.IBK.FR

Build Your Own World, Lambda Print, 2011, Ben Sabatier



Build Your Own World, Nails, Pencil & Print, 2011, Ben Sabatier



Build Your Own World, Nails, Pencil & Print, 2011, Ben Sabatier



Build Your Own World, Nails, Pencil & Print, 2011, Ben Sabatier



The seated woman / Dance / Metebekiya Gimb, Markers on paper, 2006, Tamrat Gezahegn



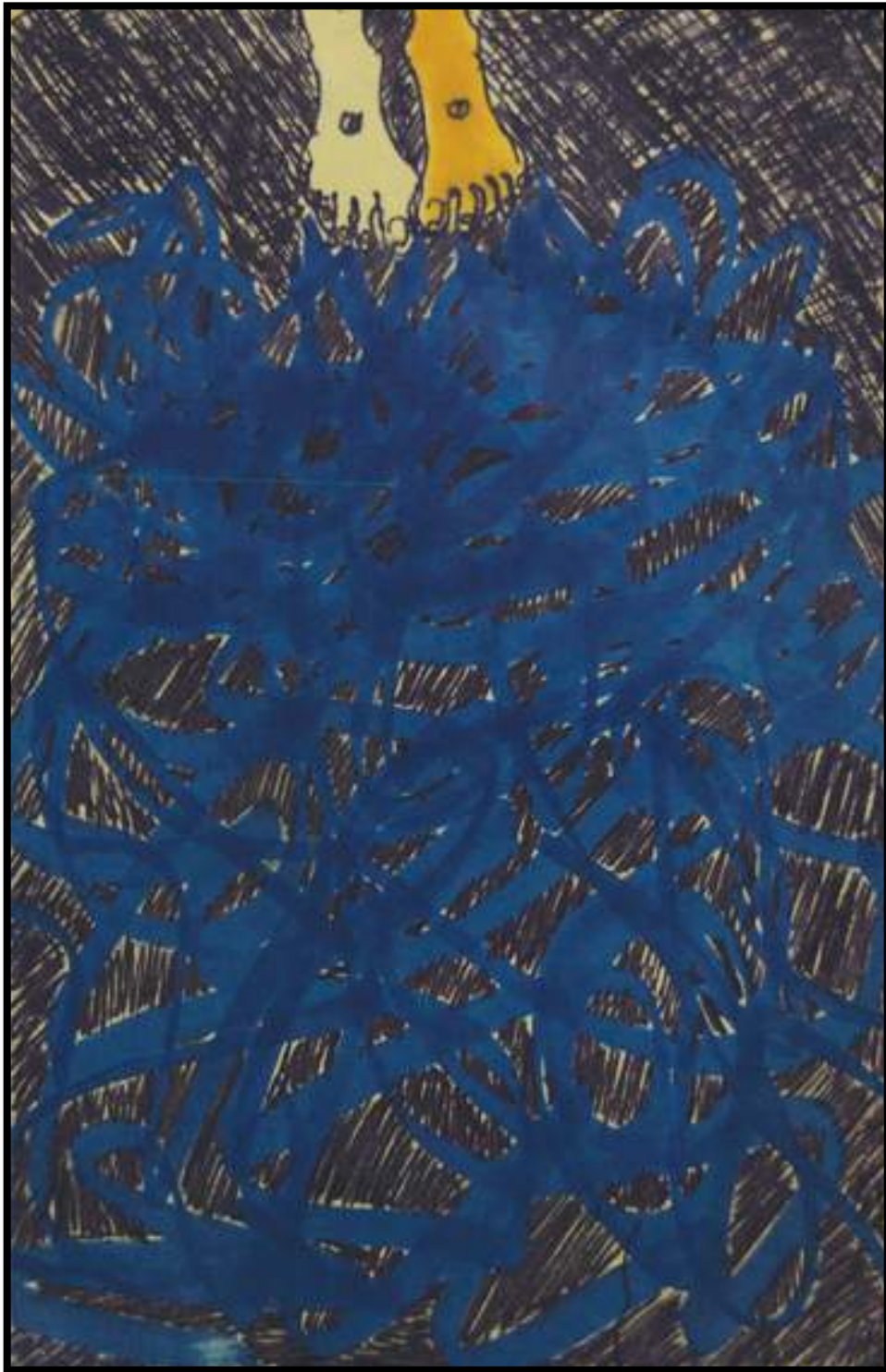
Metebekiya Gimb, Markers on paper, 2006, Tamrat Gezahegn



Now & Then, Oil on canvas, 2011, Addissu Worku



The Face of God I-V, Mixed media on Sticky notes™, 2010, Eyob Kitaba



The Face of God III, Mixed media on Sticky notes™, 2010, Eyob Kitaba



The Face of God I-V, Mixed media on Sticky notes™, 2010, Eyob Kitaba

Now & Then, Oil on canvas, 2011, Addissu Worku

The seated woman / Dance / Metebekiya Gimb, Markers on paper, 2006, Tamrat Gezahegn



Woodcut Tattoo, Ink on Wan Zu paper, 2003, Klaus Mertens



Fashion Rack, Model White Shirt, (detail), Mixed Media, 2009, Klaus Mertens



Fashion Rack, Model Doro-Thea, (detail), Mixed Media, 2009, Klaus Mertens



Fashion Rack, Model Doro-Thea, (detail), Mixed Media, 2009, Klaus Mertens



Woodcut Tattoo, Ink on Wan Zu paper, 2003, Klaus Mertens
Fashion Rack, Model White Shirt, Mixed Media, 2009, Klaus Mertens
Fashion Rack, Model Doro-Thea, Mixed Media, 2009, Klaus Mertens
Fashion Rack, Model Coat, Mixed Media, 2009, Klaus Mertens



Survive in the Trap I-III, Acrylic an mixed media on canvas, 2011, Tesfaye Bekele
Finding the Vantage Point I-V, Acrylic an mixed media on canvas, 2011, Tesfaye Bekele



Survive in the Trap I-III, Acrylic and mixed media on canvas, 2011, Tesfaye Bekele



Survive in the Trap I, Acrylic an mixed media on canvas, 2011, Tesfaye Bekele



Survive in the Trap II, Acrylic and mixed media on canvas, 2011, Tesfaye Bekele



Survive in the Trap III, Acrylic an mixed media on canvas, 2011, Tesfaye Bekele



Untitled, Indian ink on paper & acrylic on canvas, 2010, Derege Demissie



Untitled, Indian ink on paper, 2010, Derege Demissie



Untitled, Indian ink on paper, 2010, Derege Demissie



Untitled, Indian ink on paper, 2010, Derege Demissie



Tribute to Tilahun Gessesse, Spray paint & natural pigment on canvas, 2009, Artist Ouvrier



Cover Not, Oil on canvas, 2010, Addisu Worku



A Tall Tree Catch the Wind, Lambda prints, posters & markers, 2011, Ermias Kifleyesus



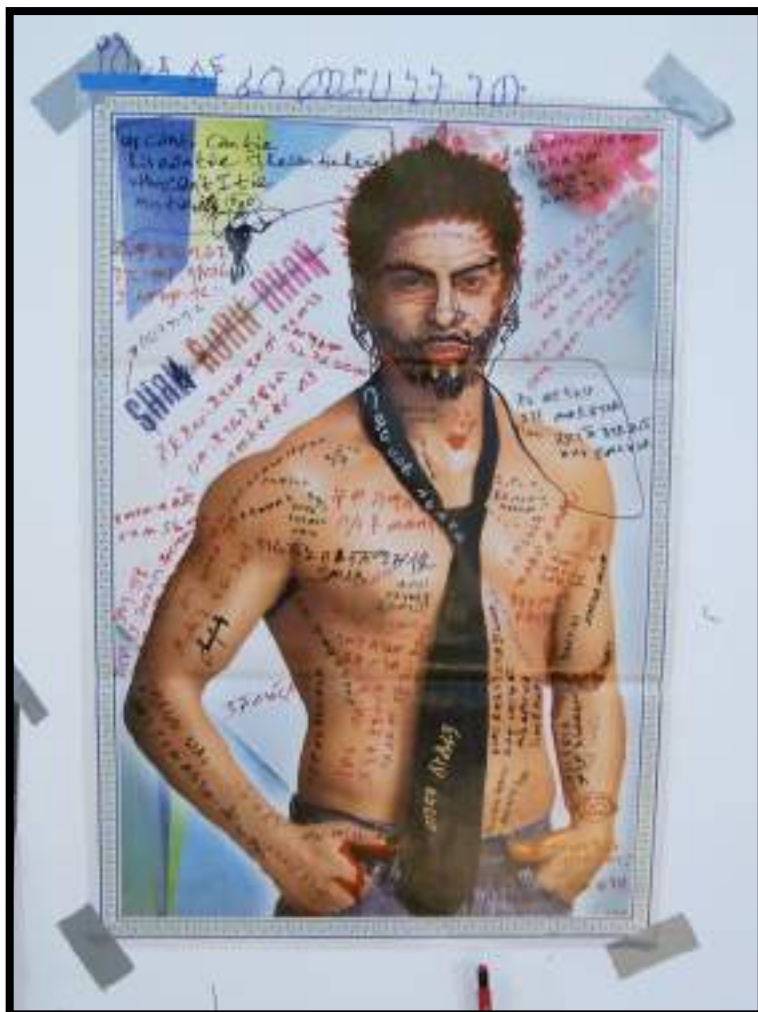
A Tall Tree Catch the Wind (detail), Lambda prints, posters & markers, 2011, Ermias Kifleyesus



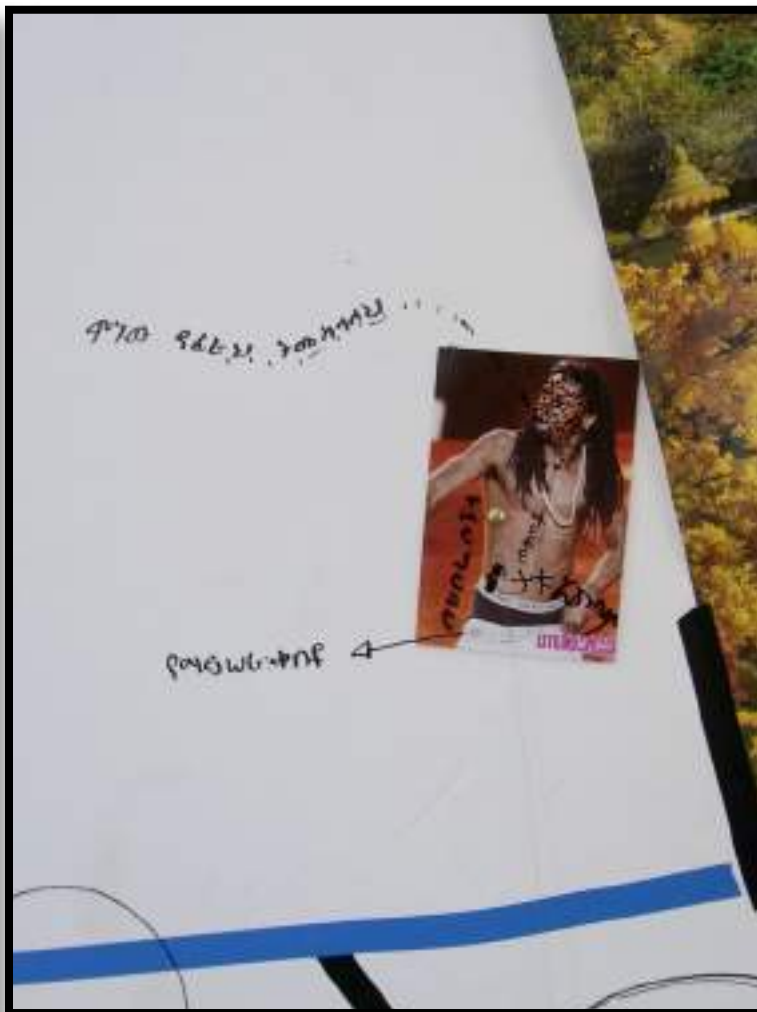
A Tall Tree Catch the Wind (detail), Lambda prints, posters & markers, 2011, Ermias Kifleyesus



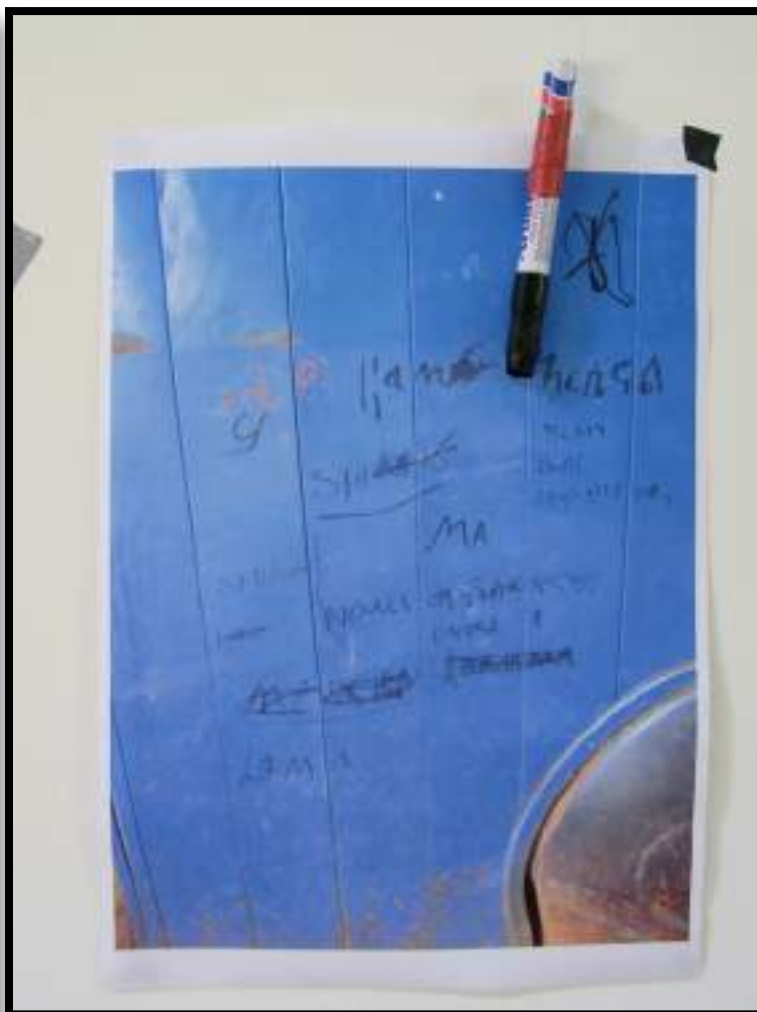
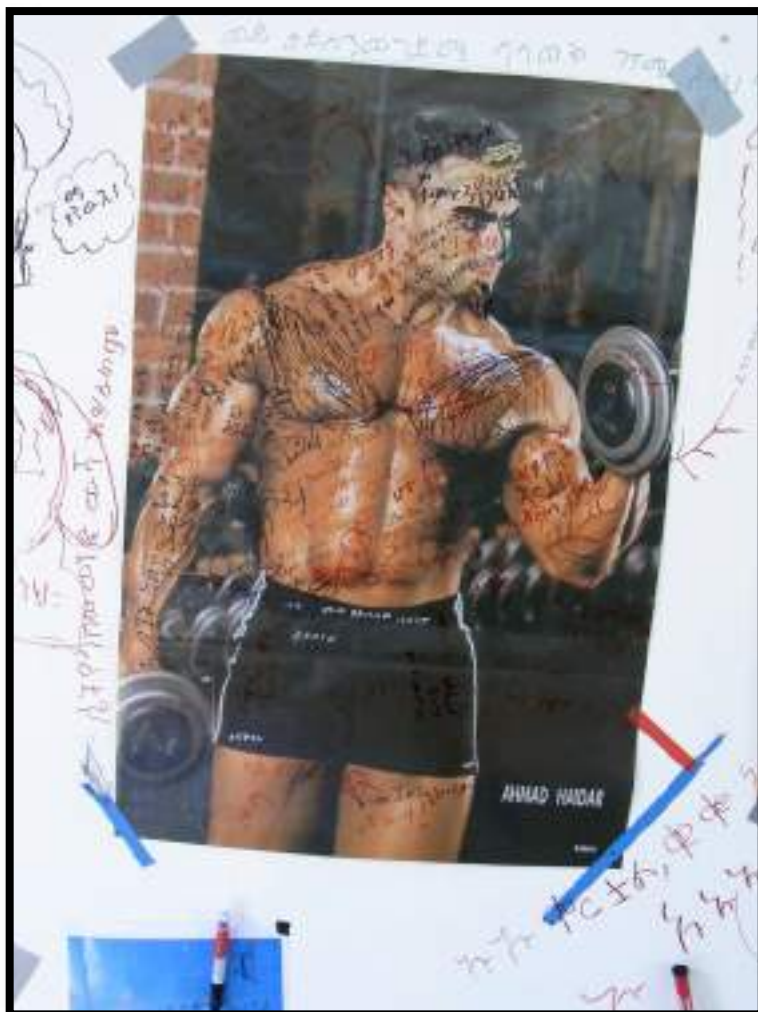
A Tall Tree Catch the Wind (detail), Lambda prints, posters & markers, 2011, Ermias Kifleyesus



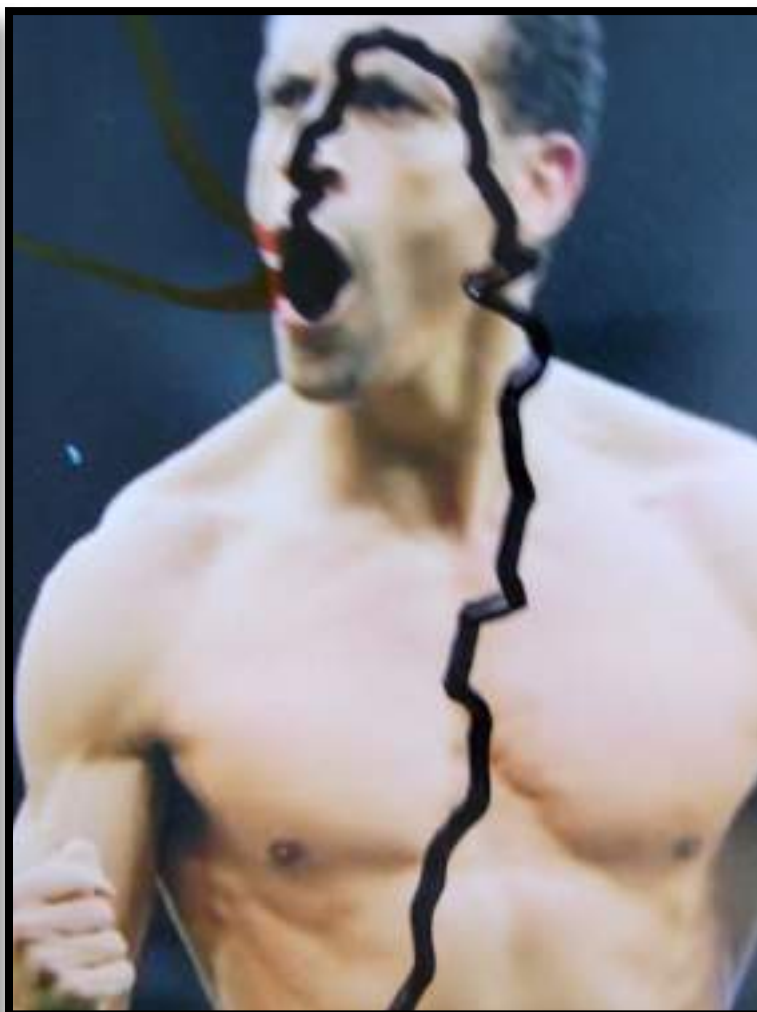
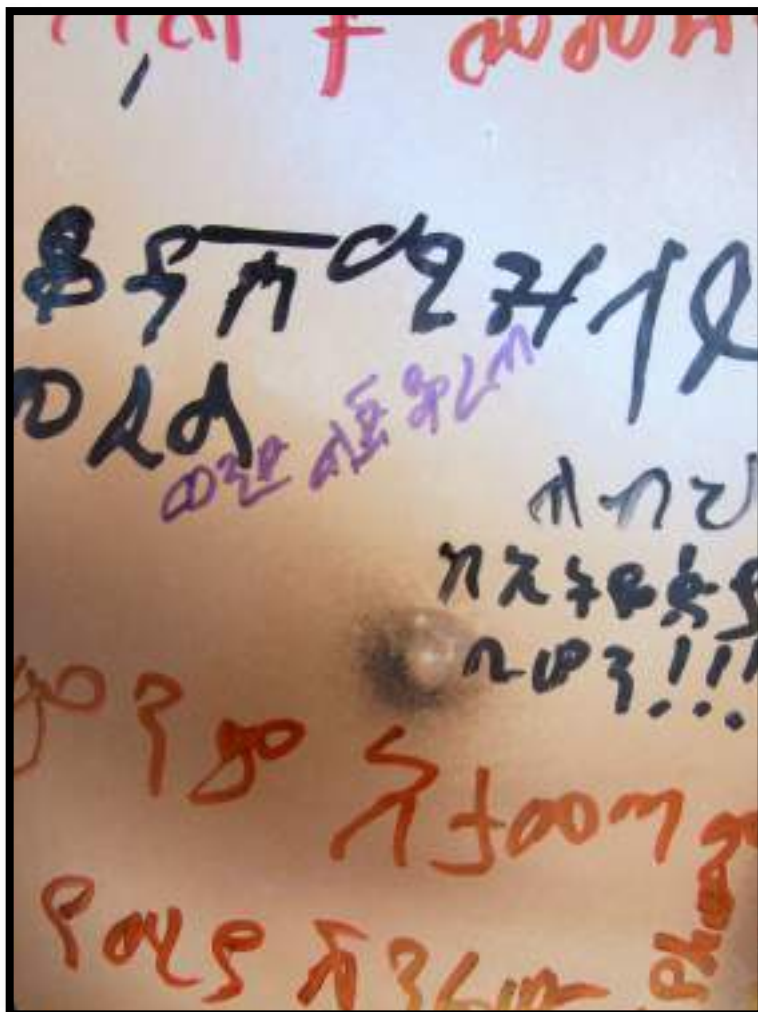
A Tall Tree Catch the Wind (details), Lambda prints, posters & markers, 2011, Ermias Kifleyesus



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As an extension to the solo show "*AROGUË NEW?*", Daniel Taye has been invited by ATELIER to become its first *Artist In Residence*. The use of this *satellite* studio will afford Daniel Taye the opportunity for larger scale experimentation, while taking a first step towards ATELIER's longterm goal of actively supporting artistic production.



Soon another oil on canvas..., by Daniel Tayé



Daniel Tayé's working space with old & recent works



Daniel Tayé's working space with old & recent works



Daniel Tayé's working space with old & recent works



Daniel Tayé's working space with old & recent works

✕ ATELIER likes/links:

<http://www.ibk.fr/>

<http://www.artiste-ouvrier.com/>

<http://www.ezrawube.net>

<http://www.mulugetatafesse.com>

<http://www.antoniofiorente.com>

<http://www.michaeltsegaye.com>

<http://www.klaus-mertens.de>

<http://www.network-art.be/en/activities/exhibitions/506>

<http://yellowworkart.fr/?p=983>

<http://addisgreenspace.org>





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