

# AROGUË NEW?

*by* Daniel Tayé



A person wearing a red and black plaid shirt is sitting at a desk. In front of them is a whiteboard on a wooden stand. To the right, a pencil holder contains several colored pencils. The person's hand is resting on the desk, holding a pencil. The background is a plain wall.

**“Time is an invention,  
or it is nothing at all.”**

*Henri Bergson*

*"Daniel is an artist who has thought deep and hard on the malaise of the society, on the variety of illnesses that plagues the city of Addis Ababa. His growing body of work demonstrates the rare ability to reflect on the stark conditions of life - to present an essential elements of a situation, a subject, a condition, and in a manner that speaks readily to the observer. His analysis is exclusive to the world beyond his own person, but instead emanates from the very essence of his own being. He is communicating first and foremost about himself, and he is very clear about that point. His paintings are his perspective, and cannot be detached from his condition.*

*"I am not trying to fill any role... I just want to have meaning in my personal life. (...) Most often it is about mental bondage - people are tied up by many things. There are many bondages. Many of us have not started seeing, really. There are many factors that bind us that we need to examine"*

*Excerpt Bridges, A Heinrich Böll Foundation Exhibition, Indrias Getachew, 1999.*



***The Wall / Canvas***

***Work on progress Jan 29 - Feb 26.***

Wall Mural, charcoal, pastel, painting 6000 x 280cm, 2010.





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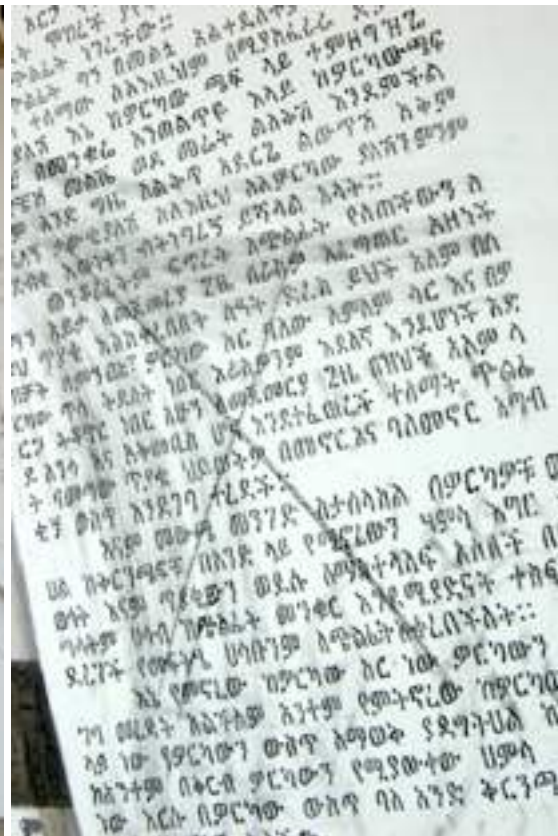


***The Wall / Canvas (details)***

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***From The Dictionary Sketches Series***  
Pastel on paper, various size, 2001-2005.

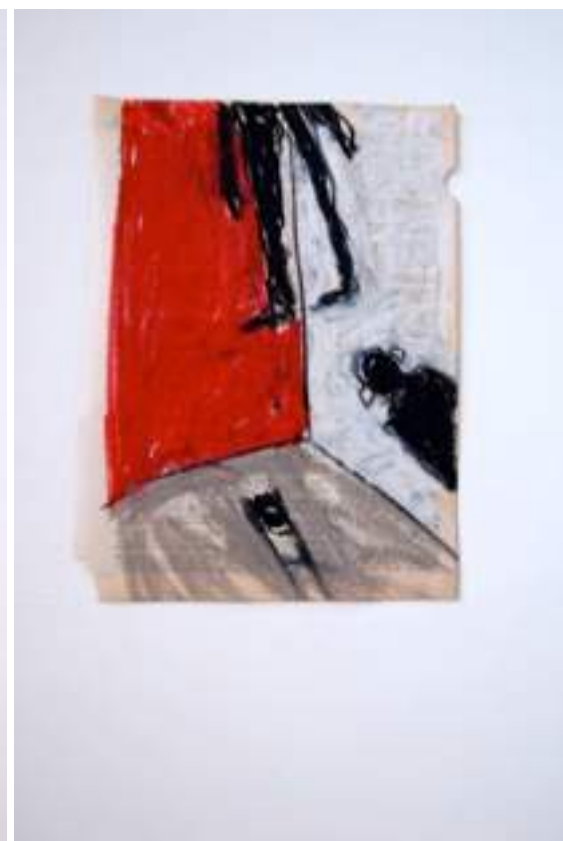


***Bull II***  
Oil on canvas, Date unknown.



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***Aroguë New ?  
View of the exhibition.***



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**Wozader**  
Oil on canvas, 2006.





***Torture / Self-portrait #2***

Oil on canvas, Date unknown.



***Shadow and Lamp***  
Oil on canvas, 2003.



***Dog with Tattoo***  
Oil on canvas, 2005.



***Mouse Trap rain***  
Oil on canvas, 2007.





***Construction***  
Oil on canvas, 2010.




***Bed #2 / Bed with Mouse Trap***  
Oil on canvas, 1999.



***Landscape #***

Oil on canvas, 2010.



Documenting his days and nights, moods, passions and visions through colors, space and emptiness, painter and poet Daniel TAYE recasts everyday imagery to present the viewer with imaginary and evocative landscapes and figures. With this unique retrospective Daniel probes his own grey areas, bringing enlightenment, uncertainty and even monstrosity.

Born in Addis Ababa in 1968, Daniel graduated with Distinction from the Addis Ababa University School of Fine Arts in 1990. He has shown widely in Ethiopia but also in New York, Washington, London, Dubai. He lives and works in Addis Ababa.





**ATELIER** fine art gallery

**ATELIER Fine Arts Gallery  
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